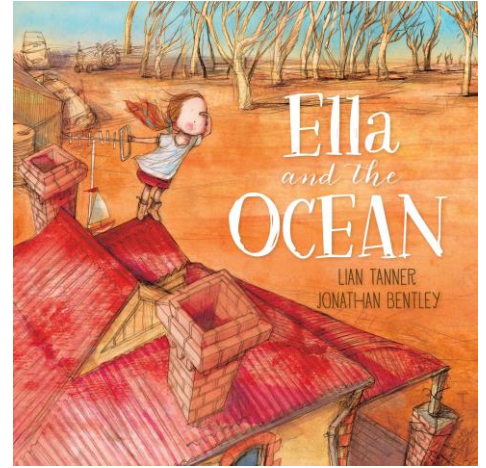


Ella and the Ocean

By Lian Tanner, illustrated by Jonathan Bentley



August 2019 ISBN 9781760633691
 Hardback picture book
 Recommended for 4-6-year-olds

Summary

Ella's farming family are experiencing extreme drought in the Australian outback. Rain hasn't fallen for years and years and the land is as dry as old bones. Her parents and older brother are exhausted from keeping the farm going and pay little attention when Ella tells them of a dream she had about the ocean. However, Ella's grandmother knows that dreams are important and convinces the family to make the arduous journey to the coast. But once everyone is swimming in the ocean their worries are washed away and each relaxes and enjoys the moment. Returning home, life doesn't seem quite so hard: the land, while still dry, is a remarkably beautiful colour; the sky, while still cloudless, is magnificent in its vastness, and the birds are singing. Meanwhile Ella and her grandmother wait patiently for the rains to come, as they inevitably will.



Ella and the Ocean is a simple and moving story – about renewal and rejuvenation, about drought and life on the land, about travel and new horizons, and about family – particularly the relationship between Ella and her grandmother. Lian Tanner's writing is beautiful and spare and poetic – but at the same time is warm, easy and relatable for kids.

Jonathan Bentley's illustrations convey a sense of movement, light and colour that brings real warmth and joy to the text, as well as bringing to life Australia's unique, challenging and ultimately beautiful landscapes.

Use in the curriculum

Suitable as a beautiful story book to read and share.

Relates to the Australian Curriculum Cross-curriculum Priority of Sustainability and to the General Capabilities of Literacy, Critical and creative thinking, Personal and social capability (particularly the role of optimism and hope), Ethical understanding.

Also to Foundation Year subjects:

Science

- Importance of water to life (ACSSU002);
- seasonal changes in the environment (ACSSU004)

Visit <https://www.allenandunwin.com/resources/for-teachers> for free download-able teachers notes, reviews by teachers, extracts and more. And sign up to the Allen & Unwin e-newsletter to receive monthly updates on new resources!

Contact Colyn Walsh, Education Marketing Manager,
 Ph: +02 8425 0150 Email: education@allenandunwin.com

HASS

Inquiry questions

- Who am I, where do I live and who came before me?
- Why are some places and events special and how do we know?

Knowledge and Understanding - Geography

- What are places like?
- What makes a place special?
- How can we look after the places we live in?

English

Language: Understanding text structure - the layout of picture books; relationship between text and image; unwritten story expressed in images

Literature: Understanding literature - sharing experience and learning about the experience of others; responding to and retelling the text

Literacy: Interpreting, analysing, evaluating - comprehension; text identification and early reading; identifying an imaginative text

Themes

- drought
- farming
- family
- hope
- change

Discussion questions

- Before opening *Ella and the Ocean* look at the title and cover design. Ask the following questions to encourage students to predict what might follow in the story:
 - What will the little girl's name be?
 - Where do you think Ella lives?
 - Do the colours help you to guess where she might live?
 - Do the background elements (trees/water tank/ tractor) help you guess where she might live?
 - Does it look like it has rained recently?
 - Ella standing on her roof looks like she is standing on the mast of a ship so what might Ella be imagining she is looking at or for? Hint – think about the title.

Explore what the class knows about the impact of drought on farmers in Australia.

- Read the story through once, close the book and ask the class to close their eyes and think about how the story made them feel. [You may need to prompt responses by saying words such as sad, happy, hopeful, surprised or frightened.] Encourage students to share with the class their feelings and what parts of the story prompted those feelings.
- For school-aged students: Open the book at the first double-page spread and discuss with the class the idea that an illustration can communicate information just as well as words. Re-read the text here and ask students to look closely at the image and see if they can come up with more information about Ella's home than the text gives. [Reds and oranges create a sense of extreme hot weather, a tractor in the background tells us Ella lives on a farm, the trees are bare and there are no other plants to be seen so the farm is probably struggling.]



In the classroom...

- If you found the class responded well to the previous activity, then turn the page and ask them to find things in the image that tell us more about the ocean in Ella's dream. [Her dream includes fish, seagulls flying above and blue waves gently breaking.]

or

- Encourage students to find things in the image that tell us about Ella. [She likes to draw, is interested in boats and ocean birds, and is curious about the wider world because she has a globe on her desk.]
- Turn the page, read the text and ask students to look closely at the image of Ella's dad. How do they think he is feeling here? What in the text and image tells us that?
- Turn the page, read the text and ask students to look closely at the image of Ella's mum. Ask the class if they can come up with ideas about what she is really thinking about while talking to Ella.
- Turn to the page with Ella and her grandmother sitting together on the couch and ask students how Gran's response to Ella's question differs from the rest of the family. Go forward three spreads to the image of the family arriving at the ocean's shore and discuss Ella's mum, dad and brother's responses. How do they differ from Gran's and Ella's? The text tells us one group is surprised and in awe of what they see, while Ella and Gran just want to jump in and swim. What in the illustration shows us that?
- Turn the page to the text and image describing the family's return home by plane and car and compare it to the almost identical image several spreads before. If the images are almost identical ask students to explain why the second version is more cheerful and positive than the first, and what might have happened to cause it?
- Why might the final image and text be described as a 'happy ending'?

Related texts

Picture storybooks

Rain Dance by Cathy Applegate, illustrated by Dee Huxley. 2000 Hunters Hill, NSW, by Margaret Hamilton Books

The Farmer's Hat by Kim Barnes, illustrated by Andrew Joyner. 2010 Malvern, SA, by Omnibus Books

All I Want for Christmas is Rain by Cori Brooke, illustrated by Megan Forward. 2016 Glebe, NSW, by New Frontier Publishing

The Road to Goonong by David Cox. 2011 Crows Nest, NSW, by Allen & Unwin

Here Comes the Rain by Clare Good, illustrated by David Cox. 1999 Gosford, NSW, by Scholastic Australia

Two Summers by John Heffernan, illustrated by Freya Blackwood. 2003 Lindfield, NSW, by Scholastic Australia

Andy's Gone with Cattle by Henry Lawson, illustrated by John Anthony King. 1984 Sydney, by Collins

Picture information book

Drought by Jackie French, illustrated by Bruce Whatley. 2018 Lindfield, NSW by Scholastic Australia Pty Limited

From the author

'I'm not sure where the idea came from for *Ella and the Ocean*. It was something to do with how hard it can be to imagine things you've never seen, especially something as huge and astonishing as the ocean. And what a child might make of the descriptions her family give her.

'But in the writing of it, it got mixed up with my mother's childhood on a South Australian farm, my parents' courtship in the Northern Territory during the Second World War, and the toughness of life on the land. And the drought.

'The thing about picture books is, they're a lot harder to write than they seem. They're probably closer to a poem than anything else, because you have to make every word count. With a novel, you can be a bit less fussy. You can go off on little detours. You can waste a word or two.

'The other thing about picture books is, you have to leave room for the pictures. You don't tell the whole story with words, because they're only half of the book. The pictures are the other half, and they're not just there to illustrate the words. They're there to help tell the story.

'Back then, when I set out to write *Ella and the Ocean*, I didn't know any of this. What I came up with was pretty awful. I could tell it was awful, but I didn't know how to fix it. In the end, I just stuck it away in the corner of my computer reserved for miserable failures and forgot about it.

'But every now and again I went back to that corner and during one of those distractions I stumbled across *Ella and the Ocean* again. And I thought I could see how to fix it. I worked on it over a few months, cutting out lots of words. And at last it reached its current form.'



From the illustrator

'Colour was my first thought. The contrast between the dry red or orange dirt of the farm and the blue of the sea. This was my way into the story visually. I planned my illustrations around the tone and colour of the whole spreads.

'I do look up images for reference as well. The father's farm clothes, the farmhouse, the sea, the dry land. This all helps. Unfortunately, I wasn't living by the sea when I illustrated *Ella and the Ocean* but I like to take lots of my own photos when I can; even if I don't use them all in one book, they all help like a memory bank. I find traveling is a wonderful way to be inspired and I take a lot of photos that will work their way into a story at some point.

'In *Ella and the Ocean*, I liked the idea of Ella standing looking out, almost as if she's on the mast of a ship – you see this on the roof of the house and when standing on the fallen tree. That led me to use the little toy boat as visual clue to Ella's hopes and dreams.

'The hardest part for me was to draw and paint the sea. I had several attempts to get this right and many paintings ended up in the bin. It's hard to draw something that is always moving.'





In the classroom...

About the author and the illustrator

Lian Tanner has been dynamited while scuba diving and arrested while busking. She once spent a week in the jungles of Papua New Guinea, searching for a Japanese soldier left over from the Second World War. She likes secrets, old bones, and animals that are not what they seem. Nowadays she lives by the beach in southern Tasmania with a large fluffy tomcat called Harry-le-beau. She is the author of the internationally bestselling series, *The Keepers*, *The Rogues* and *The Hidden*. This is her first picture book.

Jonathan Bentley is the illustrator of many wonderful picture books, including *The Second Sky* by Patrick Guest (CBCA Shortlist 2018), *Tales from a Tall Forest* by Shaun Micallef, *First Day* by Andrew Daddo, *Blue Sky Yellow Kite* by Janet A Holmes, and *Where is Bear?*